























Everything wrong with Fifty Shades Darker minute by minute

Key

	Abuse & PTSD
	Profound misunderstanding of BDSM
	Charm Man Syndrome
	Cinderella Syndrome
	Consent issues
	Control issues
	Gold star – nothing psychologically wrong
	Harassment
	Bullshit, Plot Theft, just horribly awful writing
	Profound lack of Psychological knowledge
	Self-esteem issues
	Stalker
	Stockholme Syndrome
	Complete and utter abuse of the English Language

Time stamp	Scene specifics	Code
00:25	father is heard abusing mother	
00:40	flash back dream/nightmare (Grey)	
00:45	father finds son (Grey) hiding under bed - infers intent to use cigarette in violent way	
01:47	Anna receives inappropriate large bouquet of roses from Grey wishing well on new job	
02:20	Anna goes to throw away flowers, but decides to keep them	
03:40	Anna has not told bff or brother of Grey she ended relationship	
04:31	Anna has kept the flowers past their withering	 

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06:19	friends (Jose) photography exhibit, unknown to her, is made up of images of Anna	
06:32	Jose admits to not asking for her permission or asking to display	
07:00	grey has bought all the images of Anna	
07:30	grey confront Anna in gallery - reason "doesn't like strangers gawking at her"	
08:30	restrained Anna by the arm, does not let go till she agrees to have dinner with him - but only talk	 
09:00	Anna goes to leave and tells Jose his photos are stunning and that she is proud of him	
09:28	On walk to restaurant Grey pulls Anna into alley and they kiss - Anna ends it - she still goes to dinner	
10:01	Grey order her food for her and she objects and orders for herself and begins to negotiate	
11:04	Anna states, "you were getting off on the pain you inflicted"	
11:11	"that's still in you" "I'm working on it"	 
12:02	Grey discloses mother was a drug addict and died when he was 4	
12:10	Grey confesses he tells Anna everything but only when she is asleep	
13:03	Defines Vanilla relationship as only what you are comfortable with	
13:10	Grey will suppress his desires to please her	 
14:27	Grey gives her a "no strings" attached gift of phone and laptop	  
14:50	first appearance of "Later's Baby"	 
15:15	appearance of actual stalker outside of Anna's window	
16:14	potential creepiness vibe from boss and HR	
16:24	Anna stopped in street by female addict stalker	
16:50	Jack takes Anna to bar where no one else is as it is early	
	NOTE: Jack Hyde - are you fucking kidding me? JYCKle and HYDE	
17:35	Grey: He wants what's mine	
19:35	Grey to buy Anna's place of work	 






























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20:20	Anna cant touch Grey in certain way	
24:31	female stalker at foot of bed	
25:30	Grey forces Anna to accept money	
26:00	bank account info	
26:30	ball, dress, umbrella, all be taken care of inc female stalker	
27:15	"I'm handling it" "don't want you to worry" trust me	
28:39	Grey takes Anna to Mrs Robinson's hair salon	
30:00	Alludes to ex sub obsession and psychological illness due to past relationship and rejection	
30:50	Grey had Anna investigated	 
31:57	Anna confront Grey over his possession/ownership	
32:30	Grey confesses childhood abuse	
	big consensual Cinderella scene	 
38:00	can we say O and the owl mask and cape? Paaaahleeease	
	incongruent underwear	
43:25	you have to tell me to stop - no safe word	
45:30	does not want to talk about mother	
46:10	Jack is being a stalker following anna and taking pic of Grey's family	
47:24	Elaina - first FUCK ME OMG moment. "I lead him to the truth of who he is, without me he would be in jail"	 
48:00	OMFG moment 2 - bdsm relationships don't last	
49:00	Crazy ex sub/female stalker trashes Anna's car	 
52:00	sailor's knots and shibari are two entirely different things and should not be confused for safety	
53:39	and here we have the Dexter moment / again confusing ptsd and abuse with the inevitable need for bdsm	
55:00	Anna take the helm of a two mater in full flight - WITH NO CREW VISIBLE	
55:57	Jake starts jealous man behaviour and being passive aggressive towards Anna	 









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56:38	the set up for danger as Jake tells Anna she is expected to go to NY with him BUT he tells her to book her OWN room	
56:45	and in same breath harasses and intimidates her into agreeing to go	
57:25	Grey is jealous of NY trip, but also concealing the fact that he knows Jake is a dick	
01:01:25	"I kinda like running" after chucking wobblies over Grey's kinks she is not topping from the bottom	
	nice consensual sex scene where he often checks her consent - but still no safe words	
01:05:00	nice negotiation on NY trip	
01:06:30	Jack waits to be alone in office with Anna then full on classic sexual harassment	
01:10:13	Grey fires Hide based upon one account and not via work system. There should have been investigation as HR was obs complicit (else why introduce the character)	
01:12:20	wholly unrealistic promotion via HR request	 
01:13:23	thinly veiled attempt at showing Anna has become stronger through bdsm, finding oneself is always good but the comorbidity is not always high	
01:16:30	SLIVER/ consensual pantie removal/sex in an elevator/delayed gratification	 
01:20:00	more consensual sex	
01:24:00	Jack is bad because harassment = lazy = villain	
01:24:30	they worked in a line from Working Girl to highlight actress m/d relationship - totally unworthy of WG	
01:25:57	Leila (f/stalker) confront Anna and is only controlled by Grey through BDSM commands. She refers to him as Master and is a nutjob. Speaks to how Slaves in BDSM are treated and that they are all mental	  
	cont. it's all explained away by Lena's recent loss and grief - what rubbish!	
01:27:10	Leila's self esteem issues, Master sleeps in your bed. What do you have that I don't	 
01:27:30	you don't give him what he wants - he's pretending with you	 
01:28:05	Grey disarms Leila because he is her Master - I woulda shot his ass	  
01:28:45	"For once just do as your told" Anna gets a "taste" of what obedience means - Grey should have said, "do as I ask".	  

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01:28:56	Grey sends Anna away so she does not see the whole M/S relationship - because the author has no clue *snert*	  
01:30:00	Moody montage because she is questioning what she is getting herself into because she is still not educating herself. And the choice of music is BAD	  
01:31:37	Spent submissives go to psyche wards when relationship is over	  
01:32:12	Most unconvincing scene yet. Grey shows his love for her by submitting (kneeling) to Anna.	
01:33:11	grey declares himself a Sadist without the need to dominate - but ALL the actions so far have been Heavily Dom. To suddenly decide that nope not into that is just unviable psychologically. To enjoy giving pain screams loudly of other comorbid psychosis's... to give the audience the illusion that you can be a "fluffy good guy Sadist" is not healthy	  
01:33:19	serial killers can fix themselves with BDSM (I get off on punishing women who look like my mother) And WHY isn't she running the fuck outta there? Afterall, how is he different to other women than Jack? There's a good type of manipulation?	  
01:33:57	Grey breaks down all boundaries and lets Anna touch him, but after confessing that he has serial killer pathology...	 
01:35:00	Grey has PTSD dream Anna comforts him - like ya - and he asks her to marry him - noooo...	
01:41:29	CONSENT! Grey changed flight plan (implications are that they were not registered.) Way to take agency away from his female passenger.	 
01:44:02	Anna praises Jose who took and sold her images without her consent because she is now with Grey *interval of bad cheap plot*	
01:51:23	Anna begs grey to go to the red room	 
01:53:00	see? Consensual sex can be good! But clearly not very kinky	 
01:55:48	asked for her hand	 
01:56:25	waitress says happy birthday - only purpose is to allude she is an ex (he knows her name) or too make him look more desirable	

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02:00:17	jilted Mrs Robinson (Elaina) acts jealous and attacks Anna saying she will never be good enough). This is because she is a jilted woman and kinky. Not because she's a child molester hiding as a family friend all these years. No addressing or developing on how this would impact on his PTSD because Anna has now fixed him.	  
02:02:03	has poster of Riddick on his wall (You keep what you Kill)- supposed to speak to his character in youth	 
02:03:57	unbelievably romantic proposal	
02:04:00	fireworks - did you do that? (they said earlier that his parent always set off fireworks so...	
02:04:56	Jack stalker plot device - burns hole in Grey's face	
	and finally it's fucking over!	